St. Louis, Saint Louis University, Pius XII Memorial Library, Special Collections, VFL MS 064

Description: f. 1 - Norman H. Strouse (1907-1993); sold by Harcourts, 522 Powell Street, San Francisco; donated by William J. Edwards and Shelby J. Edwards in 2017.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/VFLMS064_44

Language: Latin *Country:* Italy *Century:* 15th

View MARC record (VFL MS 064): http://libcat.slu.edu/record=b4479271~S5

Part 1: 1 detached leaf

Description: - parchment - 450 x 330 mm - Written in 7 long lines with music.

Country: Italy

Cardinal point:

Region:

City: Venice

Assigned Date: XV^{med}

Searchable Date Range: 1460 - 1470

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic textualis rotunda

Music: Square notation with 4-line staves in red.

Figurative Decoration: Fol. a, verso: large historiated, two-line initial 'D' with St. John the Evangelist on Patmos, mistakenly painted with the appearance of John the Baptist.

Other Decoration: Historiated initial 'D' painted on a gold rectangular field with colorful foliate forms and border extensions highlighted in gold.

Number of Texts: 1

Text 1: Folio a

Title: Antiphonary

Language(s): Latin

Incipit: Fol. a, recto: Fol. a, recto: "Feria VI ad nocturne, ant. Alleluya, alleluya, alleluya. Ad ves[peras]..."

Explicit: Fol. a, verso: "Dominica ii post pasca. Rx. Dignus es domine accipere librum et aperire signacula [eius]..."

Notes: Chant for the second week after Easter, Friday-Sunday.

Status of text: fragment



Fol. a, recto: Chant for the second week after Easter, Friday-Sunday.

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Fol. a, verso: Chant for the Second Sunday after Easter, with text from Revelation 5:9 and an initial inhabited by St. John on Patmos.

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